Nova Scotia

ANNUAL REPORT

for the fiscal year
ending March 31, 1985

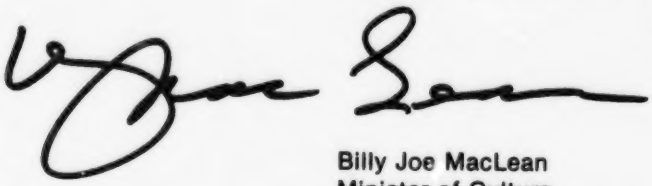
Culture, Recreation and Fitness

To His Honour
The Honourable Alan R. Abraham, C.D.
Lieutenant-Governor of the
Province of Nova Scotia

Sir:

I have the honour to submit herewith the twelfth annual report of the Nova Scotia Department of Culture, Recreation and Fitness for the fiscal year concluding March 31, 1985.

Respectfully submitted,



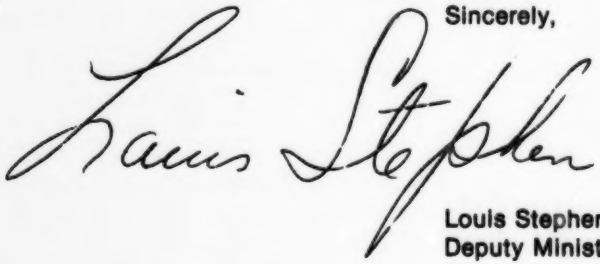
Billy Joe MacLean
Minister of Culture,
Recreation and Fitness

Honourable Billy Joe MacLean
Minister
Department of Culture,
Recreation and Fitness
Province of Nova Scotia

Sir:

I am honoured to submit to you this twelfth annual report of the Nova Scotia Department of Culture, Recreation and Fitness for the fiscal year ending March 31, 1985.

Sincerely,



Louis Stephen
Deputy Minister

TABLE OF CONTENTS

Budget	9
Sport and Community Services Division	10
Sport	10
Administrative Services	10
Leadership	10
National Championships/Meetings	11
Canada Games	11
High-performance Athlete Assistance	12
Night of Champions	12
Training Centres	13
Athlete Trainers Program	13
Coaching and Officiating	13
Outdoor Recreation	14
Leadership Development	14
Provincial Associations	15
Nova Scotia Learn to ski Program	15
Outdoor Centre Demonstration Program	15
Nova Scotia Lifeguard Service	16
Community Recreation	16
Provincial Organizations	17
Recreation Resource Centre of Nova Scotia	17
The Recreation Association of Nova Scotia	18
The Recreation Council for the Disabled in Nova Scotia	19
Recreation Facility Development	20
Pilot Projects	21
Cultural Affairs Division	22
Cultural Programming	22
Cultural Industries	23
Performing Arts	24
Community Programs	24
Professional Performing Arts Program	25
Touring	26
Cultural Showcase Program	27
Performing Arts Studio	27
Visual Arts	27
Nova Scotia Art Bank	28
Heritage	28

Department of Culture, Recreation and Fitness Library 29
Art Gallery of Nova Scotia 30
Acquisitions 31
Volunteers 31
Exhibitions 32
Education 32
Volunteer Guide Program 32
Elementary and Secondary School Program 32
Guided Visits for Adults 33
Presentations/Workshops 33
Outreach 33
Multi-visit Program 33
AGNS Seniors Art Appreciation Group 33
Conferences 33
Exhibitions 33
Art Classes 34
Conservation 34
Gallery Shop 34
Performances 1984-85 35
Regional Services 35
Central Region 36
Valley Region 36
Fundy Region 37
South Shore Region 38
Highland Region 40
Cape Breton Region 42
44

ACTUAL 1984-85
DEPARTMENT OF CULTURE, RECREATION AND FITNESS

Classification	Actual
Administration	
Office of Minister and Deputy Minister	$ 488,269
Finance and Personnel	393,374
Art Gallery of Nova Scotia	309,600
	$ 1,191,243
Cultural Affairs	
Director of Cultural Affairs	$ 992,383
Grants and Assistance:	
Cultural Industries	114,674
Performing Arts	1,234,451
Visual Arts	280,726
Culture, Recreation and Fitness Library	55,367
Cultural Showcase	152,573
Heritage	213,709
	$ 3,043,883
Sport and Community Services	
Director of Sport and Community Services	$ 481,928
Sport	1,154,539
Community Recreation	1,142,620
Outdoor Recreation	517,544
Recreation Facility Development	1,806,474
Special Recreation Initiatives	139,949
Regional Services	700,843
	$ 5,943,897
Total:	$10,179,023

SPORT AND COMMUNITY SERVICES DIVISION

SPORT

The Nova Scotia Department of Culture, Recreation and Fitness continued to provide financial and advisory assistance to 60 provincial sport-governing bodies and their members through a variety of grant programs administered by the Sport and Community Services Division.

Working in the area of amateur sport, the Department aims to ensure that each sport-governing body is able to develop at its own pace at the participation, competitive and elite levels. Toward this end, the Sport Section supplies core funding to eligible sport-governing bodies for professional leadership assistance, and provides sport-governing bodies that have professional status with an administrative centre and annual operating assistance.

ADMINISTRATIVE SERVICES

The Department recognizes the need to assist provincial sport-governing bodies to carry out their day-to-day administrative responsibilities.

The past 11 years have seen a tremendous growth in sport and the information generated by sport-governing bodies for their members. To assist these provincial sport organizations to meet the needs of their members, the Department provided substantial financial assistance to the sport federation, Sport Nova Scotia, thereby making it the agent of the Department in the provision of administrative services.

All sport-governing bodies and associated provincial and recreational organizations located within the Sport Nova Scotia building on Spring Garden Road in Halifax used the administrative services offered by the Department of Culture, Recreation and Fitness, through its arrangement with the sport federation.

LEADERSHIP

The Department of Culture, Recreation and Fitness continues to recognize the immense workload placed on sport volunteers and

the need of sport-governing bodies for professional assistance to ensure progressive sport development. Throughout this fiscal period, the Department continued to provide financial assistance to sport-governing bodies to hire full- or part-time Development Coordinators.

In many cases, a single professional serves the needs of two or more sport-governing bodies, a system that has proven to be an efficient and effective use of administrative dollars.

NATIONAL CHAMPIONSHIPS/MEETINGS

The Department continued its policy of assisting groups to host major meetings and championships.

Recognizing that exposure to top calibre competition serves to enhance the development of our athletes and strengthen the infrastructure of sport development, the Department considers this a most worthwhile program area.

Among the major competitions hosted in our province during the past fiscal year were such prestigious events as the International Cycling Race, the Canadian Intercollegiate Athletic Union (C.I.A.U.) Final Four Men's Basketball Championships, the National Midget Softball Championships, the track and field national legion meet and the Japanese Junior National Wrestling Team Tour.

In addition, organizations such as the Nova Scotia Ladies Golf Association, the Nova Scotia Amateur Football Association and the Nova Scotia Cricket Association held their national annual general meetings in Nova Scotia during this fiscal period.

CANADA GAMES

Preparations were well underway for our province's participation in the next Canada Summer Games scheduled for Saint John, New Brunswick, in August of 1985.

Thousands of athletes in 18 sports have trained for the right to represent Nova Scotia at this major event.

The Department provided assistance to sport-governing bodies for the development of Canada Games teams. This assistance is considered an investment in the ongoing development of high-calibre coaches and athletes throughout Nova Scotia.

HIGH-PERFORMANCE ATHLETE ASSISTANCE

Nova Scotia continued to field national and world-class athletes in Canadian and international competitions.

Throughout this fiscal period the Department of Culture, Recreation and Fitness continued its program of assistance to help athletes and coaches train and compete for the opportunity to represent Nova Scotia and Canada at major competitions, and to encourage sport achievement and excellence.

The Elite Athlete Assistance Program offers financial support to outstanding athletes to attend national team tryouts and special training sessions.

During the past fiscal year many Nova Scotia athletes achieved renown and competitive success and recognition. Among the ranks of Nova Scotia's elite athletes assisted under the Elite Athlete Assistance Program were Wayne Gordon, boxing; basketball's John Hatch and Anna Pendergast; Don Brien and Andrea Kerr, canoeing; figure skater Robert McCall; Cindy Northen, judo; rower Bob Mills; swimmers Andrew Cole and Marie Moore; sailors Cathy Shaw and Judy Lugar; track athletes Norman Tinkham, Robert Englehutt and Robyn Meagher; volleyball's Karen Fraser and Rick Bacon; wrestlers Michel Coté, Harry Purney and Tony Parker; Vance Maxwell, Deaf Sports; and wheelchair sport competitors Clary Stubbert and Ross Sampson.

NIGHT OF CHAMPIONS

In an effort to publicly recognize the outstanding accomplishments of Nova Scotia's sport achievers at the national and international levels, the Department hosted the second Night of Champions event this past year. More than 200 Nova Scotia athletes, coaches, officials and sport scientists, who have claimed national titles, are members of national teams and have competed internationally were honoured for their achievements.

TRAINING CENTRES

To ensure that the ongoing needs of sport-governing bodies were met, the Department continued to offer financial and resource assistance to those organizations that provided high-calibre specialized programs and training opportunities for Nova Scotians.

In cooperation with the federal government, the Department of Culture, Recreation and Fitness provided assistance to the sport-governing bodies of table tennis, badminton and boxing to operate national and regional training centres in Nova Scotia. Response to these programs was positive.

In addition, the Department assisted Soccer Nova Scotia in the operation of provincial soccer schools, aided the Nova Scotia Sailing Association in offering a mobile sailing program, and helped to host Nordic Ski's Jack Rabbit Program, the hockey Midget Development Camp and the Equestrian Federation's provincial riding camp. Other groups received support for similar programs.

ATHLETE TRAINERS PROGRAM

The Department's financial and consultative assistance to the Athletic Trainers Association of Nova Scotia (ATANS) enabled this group to offer Level I athletic trainers courses throughout the province.

The Level II manual is near completion, and the Association will be holding Level I and Level II classes in the coming year at various locations. The Athletic Trainers Association plans to host its first annual general meeting early in the next fiscal year.

COACHING AND OFFICIATING

The Department of Culture, Recreation and Fitness has long recognized the importance of effective coaching to the success of amateur sport development. During the past fiscal year the Department has continued to provide financial assistance to sport-governing bodies, thus enabling them to conduct coaching certificiation programs and to officiate at development clinics.

Emphasis continues to be placed on the National Coaching Certification Program (NCCP), which began in Nova Scotia 11 years ago. In 1984-85, Levels I, II and III theory clinics were offered by the Department and were well received.

The Certification Program continued to be a key part of the Department's strategy program to promote leadership development. More that 50 sport-governing bodies conducted technical coaching clinics throughout Nova Scotia.

This very active coaching certification program has resulted in encouraging 7,000 individuals, interested and active in coaching at the amateur level, to take skill development courses.

OUTDOOR RECREATION

LEADERSHIP DEVELOPMENT

The Nova Scotia Outdoor Leadership Development Program (NSOLDP) continued to be a priority for the Outdoor Recreation Section during 1984-85. This program is offered to Nova Scotians in an effort to improve the quality of outdoor leadership. It ensures that individuals, young and old, can enjoy safe, outdoor experiences without endangering themselves or the natural environment.

A major initiative planned for implementation during 1985-86 is the Centennial Youth Project, which involves six high school students who are developing outdoor skills in anticipation of summer work at one of Nova Scotia's two national parks. Student training began in February 1985. This project was undertaken through the NSOLDP in recognition of International Youth Year and in celebration of the National Parks Centennial.

During the summer months, the Department was once again able to offer leadership training and program development assistance to municipalities, agencies, camps and outdoor organizations through the mobile Outdoor Pursuits Team. This group of five individuals, with specialized training and experience in outdoor recreation programming, was able to help introduce new outdoor programs into the summer schedules of 55 organizations, reaching approximately 800 young leaders in the process.

PROVINCIAL ASSOCIATIONS

Providing provincial outdoor associations with funding and consultative assistance was an important function again this year. Through the alpine and nordic ski organizations, the Department sponsored the Wintercade project— a mobile, winter recreation program that introduces winter activities to Nova Scotians.

Other major programs assisted by the Department through the Outdoor Recreation office included Canoe Nova Scotia's eighth Provincial Canoe School, training events offered by the Canadian Ski Patrol System, the Duke of Edinburgh's Awards in Canada, programs of the Camping Association of Nova Scotia and the Canadian Hostelling Association, of the Canadian Red Cross Society and of the Royal Life Saving Society.

The Department hosted the second meeting of provincial outdoor association presidents to discuss matters of common concern. Joint projects and other cooperative initiatives are evidence of the benefit of this communication network.

NOVA SCOTIA LEARN TO SKI PROGRAM

The Nova Scotia Learn to Ski Program was offered at all six ski areas in the province for the first time in many years. The Cape Breton Ski Club at Ben Eoin rejoined the program after a five-year absence, and the Twin Oaks Ski Resort near Middleton reopened this year under new management. The six areas, which also included Ski Martock, Ski Wentworth, Keppoch Mountain and Cape Smokey, enjoyed favourable weather conditions and successful program operations this year. More than 27,000 students benefitted from the school program, with several thousand additional participants involved in the community program.

OUTDOOR CENTRE DEMONSTRATION PROGRAM

The Department of Culture, Recreation and Fitness once again cooperated with several municipalities, agencies and school boards to offer residential outdoor education/recreation experiences for Nova Scotians through the Outdoor Centre Demonstration Project. The four participating areas were Kings County, Dartmouth, Amherst and Halifax.

NOVA SCOTIA LIFEGUARD SERVICE

The Nova Scotia Lifeguard Service, a joint project of the Department of Culture, Recreation and Fitness and the Canadian Red Cross Society, enjoys an international reputation for excellence in providing lifeguard services to 14 selected beaches throughout Nova Scotia.

The training program afforded to lifeguards is one of the major reasons for maintaining high standards. Applicants for lifeguard positions are screened according to nationally recognized lifeguard qualifications and maturity, and then embark on a training program that develops all aspects of lifeguard skills. This expertise is maintained and improved by conscientious in-service training, which takes place each day of the program.

This year's program operated from late June until early September, 1984, at the following beaches: Queensland, Lawrencetown, Martinique and Clam Harbour in Halifax County; East Bay and Dominion in Cape Breton County; Inverness and Port Hood in Inverness County; Heather, Cumberland County; Ellenwood Lake, Yarmouth County; Risser's Beach, Lunenburg County; Melmerby and Caribou in Pictou County; and Lake George in Kings County.

COMMUNITY RECREATION

The Nova Scotia Department of Culture, Recreation and Fitness adheres to the principle that if the provincial recreation service is to grow and develop, the primary point of recreation delivery must be at the community level.

During the past year, the Department provided financial incentives to municipalities province-wide for the development of basic recreation program services and provision of professional full-time leadership. All 66 of Nova Scotia's municipal units took advantage of funds available to develop and expand basic recreation services and programs.

Under the Municipal Leadership Assistance Program, the Department provided financial assistance to 58 municipalities employing one or more full-time staff. In addition to the full-time

recreation directors, cost-sharing was provided to eligible municipalities to hire a total of 22 additional full-time professional staff.

The Department provided financial assistance to 43 municipal units to hire a student of recreation — a recreation intern — under the Municipal Recreation Internship Program. This program continues to offer municipalities additional leadership assistance during peak program periods and also provides a valuable, practical work experience for recreation students.

During this fiscal period, the Department prepared the first in a series of information pamphlets on concerns and discussion topics in municipal recreation, for the information of those working in community recreation. The Recreation Reference series was well received and will be completed during 1985-86.

The Union of Nova Scotia Municipalities and the Department embarked on a joint review of recreation funding this year. The process will involve a detailed survey of municipalities and will offer recommendations for up-to-date and effective provincial funding of recreation at the municipal level.

PROVINCIAL ORGANIZATIONS

RECREATION RESOURCE CENTRE OF NOVA SCOTIA

This year has been an active one at the Recreation Resource Centre. An official reception was held in January marking the Centre's incorporation and name change from the Centre of Leisure Studies to the Recreation Resource Centre of Nova Scotia. The Centre continues to be co-sponsored by the Department of Culture, Recreation and Fitness and Acadia University.

The Centre has been actively involved throughout the year gathering data that will form the basis for a development plan targetted for completion in late 1985. Once finalized, this plan will give direction to the Centre as it moves into the second half of the decade.

Throughout the year the staff of the Centre has been actively involved in developing outreach services. Workshops sponsored through the mini-series include "Legal Liability in Recreation,"

"The Role of Women in Recreation," and "Recreation in Institutional Settings." As a result of the positive response to the legal liability session, a packaged workshop has been developed that is available for sponsorship by organizations within the province. Other offerings through outreach services included sponsorship of a student speaking competition, in which university students in fields related to recreation were invited to speak on issues of current interest to the field. An open house was held during Volunteer Week during which individuals from the volunteer segment of the recreation field were especially invited to visit the Centre.

The Centre has been actively involved in the area of research and has continued to support leisure research by working closely with a number of communities and agencies thoughout the province on a variety of projects. In addition, during March the Centre sponsored the first annual research symposium at which current recreation research papers were presented and discussed. The proceedings of the symposium have been produced and are available through the Centre.

THE RECREATION ASSOCIATION OF NOVA SCOTIA

The Recreation Association of Nova Scotia (RANS) is a provincial, nongovernmental, voluntary organization committed to the advancement and development of recreation in Nova Scotia. It has over 400 members, including recreation professionals, commission members, students and volunteers interested in recreation. Financial support is provided by the Department of Culture, Recreation and Fitness.

The RANS annual conference was hosted in Halifax this year and attracted 280 delegates from across Nova Scotia.

RANS continued to offer the Nova Scotia Volunteer Training Workshops. This program offers short training courses to volunteer leaders of community groups and organizations. On behalf of the Department, RANS will deliver the National Skills Program for Management Volunteers. Developed jointly by RANS and the Department, the training modules have been nationally recognized for their comprehensive quality.

RANS continued to operate a provincial lottery in support of a liability insurance package that has more than 40 groups enrolled, and to publish the eight-page newsletter *Tidings*.

In March, 1985 RANS conducted a think tank at which 30 delegates discussed the future of recreation in Nova Scotia. This information is being used to develop the five-year plan of the organization.

THE RECREATION COUNCIL FOR THE DISABLED IN NOVA SCOTIA

The quality of diversity of tasks undertaken by the Recreation Council for the Disabled in Nova Scotia (RCDNS) during its eleventh year continue to grow. Increased demands for information education and consultation services from throughout the province continue to test the resources of the agency.

RCDNS is financially supported by the Department of Culture, Recreation and Fitness.

In a creative attempt to maximize efficiency, RCDNS entered into an office sharing agreement with the Recreation Association of Nova Scotia (RANS). In November of 1984, RCDNS participated in the RANS Conference in an attempt to educate RANS members about leisure and people with disabilities.

RCDNS was able to secure provincial employment program grants to augment the budget for office support staff and to employ a part-time administrative assistance during this fiscal period.

During 1984-85, the RCDNS newsletter *Focus* was changed to a quarterly publication. For the first time, a *Directory of Disabled Support Organizations* was published. This useful guide was very well received. The *Leisure Buddy Manual* was also in demand throughout the province and beyond.

RCDNS continues to acquire new resources for the library to meet the constant demand for information. In a two-month period, requests were received for 26 packets of information and 12 films, and questions from countless phone calls, referrals and visitors to the office were answered.

Many workshops were provided throughout the year to recreation departments, universities, conferences, an Adult Residential Centre, a Rehabilitation Centre and a museum. The number of requests for presentations, lectures and workshops continues to grow.

RCDNS was also involved in the Recreation Resource Centre of Nova Scotia and the Recreation Association of Nova Scotia think tanks and was pleased to be able to participate in both.

In a cooperative venture with Dalhousie University, the Council began researching the viability of a film on leisure and disabled people in Nova Scotia. It is hoped this will provide a valuable teaching tool for both the university and community settings.

RCDNS provides assistance to new groups such as Deaf Sport Nova Scotia and Cerebral Palsy Sports in an effort to enhance participation in sport opportunities for people with disabilities.

RCDNS continues to develop a high profile both in the province and nationally as a leader in the field of leisure and disability.

RECREATION FACILITY DEVELOPMENT

The Recreation Facility Development Program of the Department of Culture, Recreation and Fitness again provided assistance to communities and community groups in the construction of recreation facilities. Financial assistance was provided to 123 capital construction projects, 15 Little Red Schoolhouse projects and 8 planning projects in the past fiscal year.

Leadership, financial and resource assistance was again provided to the Arena Managers Association of Nova Scotia toward ongoing operational costs. The Association's services now include the production of a quarterly magazine dealing with the concerns and accomplishments of those who operate rinks in Atlantic Canada.

The third phase of the Arena Managers Education Course was successfully staged at St. Mary's University. Plans were well

underway for the first phase of the second course in March of 1985 and it was once again positively received. Interest in the course continues to be strong in Nova Scotia and Newfoundland, and support is growing from arena managers in New Brunswick and Prince Edward Island.

This is the first full year of operation for the professional organization Aquatic Facility Managers Association of Nova Scotia. The Association is now preparing for its second conference, with assistance from the Department. The objectives of the Association are to provide a communication network between managers, professional development opportunities and a unified voice on relevant topics. Its aim is to help identify and solve common concerns. To this end members have established a series of seminars and are producing a newsletter.

Turf Management Seminars were provided by the Department in three regions of the province. Plans include an expansion of the turf management program to provide two levels of seminars for those new to the field and those with some experience.

Pilot Projects

With the assistance of students hired under the Provincial Employment program, an inventory of the province's recreation facilities was carried out during the summer months. Information from that survey is now being assessed.

A number of pilot projects investigating the possibility of facility retrofitting and upgrading were assisted this year. One involved assistance toward the installation of ozone water treatment equipment at the Truro Centennial Pool. The equipment has the potential for improving pool operations and promoting better economic management throughout Nova Scotia. The installation at the Truro pool is the first in Nova Scotia.

CULTURAL AFFAIRS DIVISION

CULTURAL PROGRAMMING

During 1984-85 annual operating grants were provided to eight cultural federations and to their service organization, the Cultural Federation of Nova Scotia. The individual umbrella federations are Visual Arts Nova Scotia, the Nova Scotia Designer Crafts Council, the Nova Scotia Drama League, Dance Nova Scotia, the Nova Scotia Choral Federation, the Federation of Nova Scotian Heritage, the Writers' Federation of Nova Scotia and the Multicultural Association of Nova Scotia. They represent to the Department and the general public, the interests of the arts organizations and individuals within the separate disciplines.

Grants for short-term training in specific art forms were provided to 25 professional artists and resource persons.

An annual grant was provided to the Nova Scotia Debating Society to assist that organization's program, which is aimed primarily at young people in the high schools.

Annual grants were provided to the Yarmouth Arts Regional Centre to assist with administrative costs; to the Gaelic College Foundation for the operation of a program of Celtic arts; to the Nova Scotia Highland Village for operational costs; to the Nova Scotia Talent Trust to provide scholarships for Nova Scotians undertaking post-secondary professional study in the arts; and to the Confederation Centre of the Arts in Charlottetown, Prince Edward Island, as Nova Scotia's continuing support to this important national cultural institution.

A special grant was provided to the Inverness County Arts Council to assist with the preparation and staging of a county cultural conference. The objective of the project was the identification of cultural needs, priorities and resources.

Through the Writers in the School Program, 20 writers were employed to visit 76 classrooms across the province, sharing their experiences as writers.

Assistance was provided to a number of conservation projects. Through the Provincial Conservation Committee, the Depart-

ment facilitates conservation activities related to important artifacts, works of art and historic documents.

Two meetings of Maritime and Newfoundland Cultural Directors were arranged in Fredericton and Halifax to coordinate cultural programs and review policies of the four provinces.

CULTURAL INDUSTRIES

This program provides assistance to writing and publishing, filmmaking, performing arts touring and craft marketing projects that create and maintain employment for artists, and result in economic and cultural benefits to the community.

Grants assisted five established Nova Scotia trade publishers to publish the works of provincial authors. Grants were also provided to assist the publication of five different literary and arts periodicals.

During 1984-85, two competitions were held in which five established Nova Scotia writers were each awarded a grant to assist with the completion costs of a project in which a trade publisher had expressed serious interest.

Tour sponsors assistance was awarded to 21 local sponsors to aid in presenting 71 performances in communities throughout Nova Scotia. Of the 71 performances, 45 featured Nova Scotia artists. The total audience for these performances was 9,244.

An annual grant was provided to the Atlantic Publishers Association to assist with the professional development of its members and with promotion of books from Atlantic Canada.

The Nova Scotia Film Resources Centre continued its work. A grant from the Department to the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) for the management of the Centre provided its funding. The purpose of the Centre is to promote on-location filmmaking in Nova Scotia by major studios and to develop work opportunities in the film industry for provincial actors, technicians and writers.

The Department's program in support of companies and/or individuals in the development of filmscripts provided three

grants to filmmakers to assist with the research and writing of filmscripts.

Operating assistance was provided to the Black Cultural Society to support the administrative costs incurred by the Black Cultural Centre.

PERFORMING ARTS

The 1984-85 fiscal year proved to be busy for this section. The noticeable increase in activity in all sectors of the performing community, coupled with spending restraint, pushed the resources of the section to the utmost. Continued close client consultations facilitated the cooperation necessary at all levels to exceed previous levels of productivity. The Performing Arts Section was able to assist in new thrusts in dance, touring and music, all of which enjoyed increased activity at the professional level. While community theatre continues to thrive and grow, activity of smaller professional companies has decreased, largely due to lack of performance facilities in Halifax and restricted grants budgets in funding agencies at all levels.

COMMUNITY PROGRAMS

Community level workshops in a variety of performing arts areas were conducted for more than 5,100 participants in 341 sessions throughout the province, providing employment to 70 resource persons. Staff of the Performing Arts Section conducted another 28 community level workshop sessions for more than 400 participants. An additional 87 days of employment were provided for 22 resource persons who served as adjudicators or animateurs to eight provincial or regional performing arts festivals.

Continuing Performance Assistance grants were awarded to 37 bands and orchestras; grants were provided to seven festival organizations; and seven new community performing arts groups received start-up assistance. Travel grants to attend out-of-province competitions or festivals were awarded to 12 groups or individuals; three grants were awarded to assist community performing arts groups with hiring guest artists; and one organization received a grant to help commission a new work. Six organizations were awarded grants to assist with special projects

and one community performing arts group received an operating grant.

Major consultative service was extended to the Nova Scotia Pipers and Pipe Band Association, the Federation of Music Festivals of Nova Scotia, the Nova Scotia Youth Orchestra and the Nova Scotia String Music Camp.

Staff dealing with community programs maintained consultation with performing arts cultural federations, Danco Nova Scotia, the Nova Scotia Choral Federation and the Nova Scotia Drama League to assist with the ongoing programs of these major provincial organizations.

In addition, the "Sounds of Music" project, established in 1982-83, expanded from four to seven musicians. Five musicians based in Halifax provided 182 performances to approximately 4,220 audience members, while two musicians based in Sydney presented 117 performances to an audience of 2,800.

PROFESSIONAL PERFORMING ARTS PROGRAMS

Section staff continued to be heavily involved in the development of Symphony Nova Scotia as it began its second year of operation. In addition, major discussions and consultations were held in response to the increasing need for a professional dance company and the development of Nova Dance Theatre. In 1985-86 Nova Dance Theatre will be the first dance company in Nova Scotia to be eligible to apply for operating grant assistance.

Major operating grants were awarded to Neptune Theatre, Symphony Nova Scotia, Mermaid Theatre, Mulgrave Road Co-op Theatre, Scotia Festival of Music, and Innovations in Music. In addition, the Dramatists Co-op and Jeunesses Musicales received major assistance for their programs.

Community services grants were awarded to Neptune Theatre to assist in the training of three Nova Scotia apprentice directors and to Mermaid Theatre for a Nova Scotia playwright-in-residence.

Special projects assistance was awarded to 11 organizations and performing companies to mount a total of 21 new produc-

tions in music, theatre and dance. In addition a grant was awarded to the Kings Theatre of Annapolis Royal to commission a work from a Nova Scotia playwright.

Assistance for national training institutions in the performing arts was awarded to the National Theatre School and the Mermaid Youth Orchestra.

A total of 101 workshop sessions were conducted for professional artists employing the services of 15 different resource persons in addition to staff of the Performing Arts Section.

Three professional groups and one solo artist received assistance to help in facilitating performing tours in foreign countries. It is expected that further inroads into the export market will develop in future years.

During the 1984-85 year the Performing Arts Section completed a preliminary study of the sound recording industry in Nova Scotia. Recommendations are currently under review.

Touring

The touring of professional performing arts was supported through an operating grant to the Performing Arts Sponsors Organization of Nova Scotia and through tour grants to Neptune Theatre, Neptune Young Company and Symphony Nova Scotia. As part of their basic operations, Mermaid Theatre and Mulgrave Road Co-op Theatre provided performances in various communities throughout the province.

As a result of previous contacts, tours by Nova Scotia performers were undertaken in Australia, United States, England, Scotland and Mexico.

Section staff continued to work closely with the Department of External Affairs in an effort to further expand sales performing art in the export market.

The Provincial Performance Tour Program provided touring opportunities for eight Nova Scotia companies, which gave a total of 153 performances and 108 workshops to 17,648 audience members in schools throughout 14 counties of the province. This

program continues to be both highly successful and economical. The subsidy in this program amounts to approximately $1.00 per audience member.

Assistance was also provided through cultural industries to assist local sponsors in hosting touring companies.

Section staff are deeply involved with coordinating Contact East '85. A significant amount of time is involved in planning this event, which is the major performing arts marketing opportunity in Atlantic Canada.

Cultural Showcase Program

The Summer Talent Showcase Program was once again a focal point for community entertainment in many locations during the summer of 1984. A total of 893 presentations, involving 4,386 amateur performers, were given in all regions of the province. The total audience for these was estimated at 368,750.

Assistance was provided to the Joseph Howe Festival to assist in presenting a major festival in the metropolitan Halifax area.

Performing Arts Studio

This studio, provided by the Department, is available to groups for meetings, workshops, rehearsals and small performances. In 1984-85 the studio was closed on Mondays and Tuesdays as well as all of August and December. The studio was used by 29 different groups who made 183 separate bookings ranging from 3 to 30 hours each.

VISUAL ARTS

The Visual Arts Section provides general and specialized services for the general public, special interest groups and individuals involved with and interested in the visual arts. The Section operates from the central office of the Department of Culture, Recreation and Fitness, and from studios located on Grafton Street, Halifax. It also provides a system of grants and programs to individuals and groups for a variety of upgrading purposes in areas as diverse

as film, photography, art education and the marketing of art-craft objects.

The Visual Arts Section is divided into three main working areas dealing with craft development, visual art and the Nova Scotia Art Bank. From these areas develop the Visiting Artist Program, short-term workshop and demonstration programs and an activity that offers consultation services to clients in the visual arts.

During 1984-85, the Visual Arts Section directly provided casual employment for approximately 250 resource people. Indirectly, through financial and other assistance to approximately 46 special interest groups, a further 100 man-days of casual employment were provided to approximately 75 resource people.

During the fiscal period, financial assistance was provided to the cultural federations, Nova Scotia Designer Crafts Council, Visual Arts Nova Scotia, the Cape Breton School of Crafts, the Photographic Guild of Nova Scotia, the Nova Scotia section of the Canadian Arts Representation, the Eye Level Gallery, the Nova Scotia Metal Arts Guild and university art galleries.

Financial assistance was provided to approximately 40 regional groups to develop specific programs.

NOVA SCOTIA ART BANK

During this fiscal period the Nova Scotia Art Bank operated under an Advisory Board comprising individuals from the cultural community and its related organizations. Twenty-two pieces were purchased following a system of juried review of art works presented through slides.

HERITAGE

The purpose of the Heritage Property Act is to provide for the identification, designation, preservation, protection and rehabilitation of building, streetscapes and areas of historical, architectural and cultural value to encourage their continued use.

The Minister's Advisory Council on Heritage Property, now in its fourth year of operation, continued to advise the Minister throughout this fiscal year concerning heritage properties and other related issues.

As inventory coordinators throughout the province continued to identify and study pre-1914 buildings, the Minister, acting on the advice of his Advisory Council, added 13 recommended properties to the Provincial Registry of Heritage Properties, bringing the total number of registered buildings to 39 at year's end.

Eighteen of these registered properties were identified with the distinctive brass heritage property plaque, which was designed during 1984-85.

In October, the Advisory Council on Heritage Property toured Cape Breton. Members spent three days visiting Port Hawkesbury, Baddeck and Sydney, listening to the comments of interested individuals and organizations. A total of 22 briefs were presented to the Council. Although many of these were requests for the registration of particular properties, other subjects discussed included the promotion of heritage, communication, tax incentives, funds for conservation and the protection of interiors.

The Municipality of Bridgetown and the District of Yarmouth adopted heritage by-laws and appointed members to serve on municipal Heritage Advisory Committees during 1984-85.

DEPARTMENT OF CULTURE, RECREATION AND FITNESS LIBRARY

During the fiscal year 1984-85 the Department Library's holdings expanded to provide current information to our borrowers province-wide.

By March 31, 1985, the Library's inventory contained 18,700 pamphlets and in-house reference volumes and 243 serials. The book inventory includes 332 books from the Nova Scotia Poetry Society.

The Library provides an essential resource service for amateur, as well as professional, visual and performing artists,

hobbyists, and volunteer, amateur and professional sports and community services people.

The Library's excellent research and instruction resources have enjoyed greatly increased use by professionals and students working in the disciplines covered by the Department. Book and serial circulation for the period April 1, 1984 to March 31, 1985 amounted to 7,000 items borrowed by approximately 2,800 patrons.

The Library continues to be an official reading room for Canadian theatre material at the invitation of the Playwrights Union of Canada. The collection of Canadian, especially Nova Scotian, printed materials continues to expand.

The Library is a registered member of the Nova Scotia Government Libraries Council and the Union Serials Catalogue, and the Library Officer is a member-in-good standing of the Canadian Library Association, the Atlantic Provinces Library Association, the Canadian Crafts Council, the Guild of Canadian Weavers, the World Leisure and Recreation Association and the Federation of Nova Scotian Heritage, among others.

ART GALLERY OF NOVA SCOTIA

This fiscal year has seen many important developments in the growth and maturity of the Art Gallery of Nova Scotia. The major $4 million commitment from the provincial and federal governments signalled the beginning of intense plans for a new and permanent home for the Gallery. Once the announcement was finalized fund raising activities began in earnest, and successes in the lead gift portion of the campaign have been achieved. Work has already begun on renovations to the Dominion Building.

At the end of the spring session of the provincial legislature, new enabling legislation was proclaimed that provides the Gallery with increased management flexibility, operating autonomy and membership involvement.

The need by the Art Gallery of Nova Scotia for volunteer involvement can never by overstated. During this past year, as in others, many of the Gallery's programs and projects have

operated effectively thanks to the commitment and dedication of volunteers.

ACQUISITIONS

The Acquisition Committee of the Art Gallery of Nova Scotia met six times during the past fiscal year and reviewed more than 700 works for possible acquisition. Since April 1, 1984, a total of 264 works have been acquired for the Permanent Collection and 329 works for the Gallery's Study Collection. The majority of works in the Study Collection category comprise major gifts from Mrs. Nelly Beveridge Gray and Mr. Hugh Conrod from Dartmouth, and from Mr. Harold Giddens from Halifax.

VOLUNTEERS

Volunteers at the Gallery have had a very busy year and have assisted in all areas of Gallery operations and special projects. The education guide program continues to be one of the main areas of volunteer commitment. Planning and conducting tours to assist groups in the appreciation of the Gallery's exhibitions and permanent collection is rewarding. Volunteers worked in the Gallery Shop, as well as in the galleries, to supervise during lunch period each day. Typists and researchers were available to work on special projects when required. Volunteers also assisted with exhibition preparation and display and with the Gallery's reference library.

The major fund raiser of the year was the AGNS/VANS Art Auction, which raised funds for the new Gallery building. Volunteers assisted with all aspects of this event.

EXHIBITIONS

The Exhibitions Program of the Gallery enjoyed a busy and successful 1984-85 season. During this period the Gallery organized a total of 19 exhibitions, including Ars Sacra, a special exhibition to mark the visit of Pope John Paul II to Nova Scotia. Five exhibitions were received from outside sources and exhibited at the Gallery; in total, 17 exhibitions travelled throughout the province and were placed in 42 locations.

More than 21,000 people viewed exhibitions at the Gallery's Coburg Road Location in 1984-85; in excess of 30,000 were exposed to exhibitions of the Gallery's that toured nationally; and 57,000 people viewed the Gallery exhibitions that travelled within the region.

The Ars Sacra exhibition drew a total audience of more than 1,200.

EDUCATION

During the seventh year of art education programming at the Art Gallery of Nova Scotia, the well-established schools program was continued. New services for adults and children were developed.

VOLUNTEER GUIDE PROGRAM

Training sessions were held every Monday morning during the school year for Gallery Guides. The subjects of these workshops included touring techniques, slide presentations on art history and aesthetic literacy, as well as working with the exhibitions in preparation for giving individualized tours for different age levels and interest groups. Also, the workshops featured guest speakers on learning methodologies, guest artists and curators. Tours were also provided in French. More than 1,000 hours of service have been given by Volunteer Guides, and more than 3,000 visitors were welcomed for guided visits during the year.

ELEMENTARY AND SECONDARY SCHOOL PROGRAM

To facilitate class attendance and learning at the Gallery, an Education Services poster was made widely available to teachers and administrators. The poster included all information concerning education programs, as well as some on exhibitions and related activities. The success of the program was reflected in the substantial increase in visitor volume over last year.

GUIDED VISITS FOR ADULTS

To better serve adult audiences, the Education Office has published guided visits for social and service clubs. An increasing number of adult groups are participating in Gallery visits.

Some of the evening tours for clubs are combined with a regular meeting in the Education Office.

PRESENTATIONS/WORKSHOPS

Gallery educators continued to hold workshops on art gallery education for Dalhousie University, the Canadian Society for Education through Art (Winnipeg), the Recreation Association of Nova Scotia and the Nova Scotia Art Teachers' Association.

OUTREACH

The filmstrip "Getting to Know the Art Gallery of Nova Scotia" was requested by schools throughout the province. A new Art Appreciation Kit containing 15 slides from the Permanent Collection was circulated on loan to 10 institutions.

MULTI-VISIT PROGRAM

This program, initiated in 1982-83 to enhance art gallery learning, was carried on in cooperation with several Dartmouth and Halifax teachers. The program involves consultation between education staff and the teacher, a visit to the classroom, several visits by the class to a Gallery exhibition combined with studio activity, and follow-up activities.

AGNS SENIORS ART APPRECIATION GROUP

The AGNS Seniors Art Appreciation Group, established in February, 1983, continued its activities, which concentrated on AGNS exhibitions.

CONFERENCES

The acting education curator attended the Canadian Society for Education Through Art Conference in Winnipeg in October. This organization stands as the main national representation for art educators.

EXHIBITIONS

A Thursday evening series of gallery talks/films was scheduled to accommodate artists, curators and art teachers, who presented their works and professional views on the exhibitions.

ART CLASSES

Thursday morning art classes were offered to seniors and adult beginners through the winter and spring. Two children's classes were also held on Saturdays during the same period. The teacher for the classes was Ilze Berzins.

CONSERVATION

The major projects ear-marked for conservation during 1984-85 were 120 decorated samplers and 25 records for the Record for Time exhibition.

Works from the Permanent Collection and various cost-recovery projects from Nova Scotia institutions were completed.

The Gallery has continued to provide restoration services to public collections throughout Nova Scotia and, at the same time, has continued to carry out restoration work on the Permanent Collection. Consulting services have also been provided to public institutions around the province, as well as to private collectors.

Throughout the year the Gallery has been involved in the Provincial Conservation Committee, a group set up under the auspices of the Department of Culture, Recreation and Fitness. Funds from this source have enabled restoration work to be carried out on select works as well as be used for professional development of staff.

The Gallery continues to receive excellent support and co-operation from the Canadian Conservation Institute and the Conservation Assistance Program of the National Museums of Canada.

GALLERY SHOP

During this first, complete fiscal year of operation, the AGNS Gallery Shop has progressed and steadily grown into an established, viable part of the Art Gallery of Nova Scotia.

Inventory has been increased to the point that the Gallery Shop now has an extremely varied selection of fine, inexpensive publications. These have proved to be much sought after, particularly by visitors who are frequently looking for items of not only high quality but in a modest price range.

Our artists continue to consign what is regarded as being some of the finest work of its kind in Nova Scotia. There are 30 artists consigning work to the Gallery Shop on a regular and continuing basis.

PERFORMANCES 1984-85

This year's series, "Poetry and Music," presented Canadian writers: Maxine Tynes (Dartmouth), Rita Joe (Eskasoni), Douglas Barbour (Winnipeg), Joe Sherman (Bridgewater), Harry Thurston (Southampton), Liliane Welch (Sackville N.B.), Dorothy Livesay (Winnipeg), Peter Sanger (Truro), Christopher Heide (Wolfville) and Lesley Choyce (Porter's Lake). They offered readings from their works, published and in progress.

They were complemented by recitals in classical, jazz and popular idioms, creating points of departure for the respective exhibitions in the Main Gallery. Featured were Shelly Hamilton (Dartmouth singer), The Gospelaires (North Preston Singers), Nova Music, Trent Perrot (classical guitar, Halifax), Dalhousie Chamber Choir (Melva Graham, Director), Leica Hardy and Company (Halifax, Nova Dance Theatre), Lutia Lauzon (Fredericton monodramatist/singer), Dalhousie Baroque Trio (chamber music, 18th c), Clary Croft (Halifax folklorist/singer) and Don Palmer Trio (Halifax jazz). The Sunday Performances are scheduled mid-monthly at 3:00 p.m., from September to June. Attendance was approximately 600.

REGIONAL SERVICES

Recognizing that Nova Scotians throughout this province have a diversity of recreational, sporting and cultural needs, the Department of Culture, Recreation and Fitness maintains a network of regional offices — in Halifax, Bridgewater, Windsor, Truro, Antigonish, Sydney and Port Hawkesbury — to respond directly and appropriately to local and regional needs.

Several of the programs of the Department are handled regionally through these offices, and information can be received on any and all Department programs and services from the regional representative in any area.

CENTRAL REGION

One of the primary roles of the Central Region office is to promote and encourage inter-municipal cooperation in the development of recreation program services in Halifax, Dartmouth, Bedford and Halifax County.

The highlight of this year's activities was the Central Region Senior Games. These Games were designed to encourage friendly competition and participation by seniors residing within the municipalities of Halifax County. The Games attracted approximately 673 seniors ranging in age from 55 to 90. In total, 3,500 participants and volunteers were involved in the local elimination competitions leading up to the final 2½ days of competition. Funding for this major event was derived from all three levels of government, private enterprise and the senior population.

In addition to this major community event, the Central Region office also assisted numerous individual community groups to expand or develop new programs and facilities. A total of 39 projects received a total of $777,600 in provincial funding through the Recreation Facility Development Program.

Funding for a wide variety of community leadership development and community-based volunteer recreation programs and events was also provided.

The Central Region office was pleased to help, both professionally and financially, the City of Dartmouth update its Master Plan for Recreation Development.

As in other years, both the Summer Talent Showcase and the Youth Travel Assistance Program were extremely well received by the citizens of the Central Region. A total of 252 performances by amateur artists in the Central Region provided lively entertainment for approximately 82,000 people at a variety of summer events during the months of July and August. During this fiscal year the Youth Travel Assistance Program provided assistance to 28 groups to travel to other regions of the province or of Canada to participate in either educational or sporting events.

An important role of the Central Region office is to assist volunteer groups evaluate services and identify new objectives. The Central Region office met with such diverse groups as Youth Volleyball, Special Olympics, Middle Musquodoboit Theatre and volunteer firemen recreation associations to assist in the development of community-based activities.

VALLEY REGION

The Valley Region office spent a busy and productive year administering grants and providing consultative services to the many community organizations, municipal units, sport and cultural groups in the counties of Annapolis, Kings and Digby and the municipality of Hants West.

Regional grant programs continued to be popular. Youth Travel Assistance grants were awarded to 12 youth organizations for educational and competitive travel. In addition, 16 groups received funding under Regional Program Development, and two Regional Fitness Development grants were administered.

Twenty-two Recreation Facility Development grants totalling approximately $380,000 were approved for the region and will assist in the development of such facilities as playgrounds, tennis courts and a cultural centre and in the upgrading of community centres and arenas. The Little Red Schoolhouse Program enabled three communities to renovate established community halls.

Cultural activities are an important part of recreation throughout the Annapolis Valley, and during this year 35 grants were awarded to Valley groups and individuals. Also, six bands received assistance for workshops, travel and administrative costs.

The National Coaching Certification Program provided the opportunity for 188 Valley coaches to become certified Level I and II coaches. For the first time the Level III course was held in the Valley, with 12 coaches obtaining certification at this level.

The Department's Summer Talent Showcase Program sponsored 130 performances in various communities throughout the region. An estimated 64,000 people viewed these performances during the course of the summer, with musical programs continuing to be the most popular events.

A number of special events in the region were assisted financially by this office. A Valley fitness leaders meeting, a regional band workshop, the upgrading of a senior citizens bus and professional development workshops for Valley recreation directors/coordinators were supported. An important event sponsored by the Department was the Valley Municipal Recreation Seminar, which attracted 80 delegates representing every municipal unit in the region.

All municipal units in the region took advantage of the basic program section of the Municipal Recreation Association Program, and 10 also received cost-sharing to provide full-time recreation leadership for their residents. Eight of the 10 units eligible hired additional seasonal staff through the Municipal Recreation Internship Program.

The annual Learn to Ski Program enjoyed another highly successful year at Ski Martock. The program was again offered at the Twin Oaks Ski Area near Middleton during 1984-85.

FUNDY REGION

The Fundy Region office of the Department of Culture, Recreation and Fitness serves the counties of Cumberland and Colchester and the municipality of East Hants. The 1984-85 year saw various municipal governments and community organizations utilize the

Department's programs and services in the sport, recreation, fitness and cultural areas.

Once again, funding was allocated to assist with the construction of a variety of facilities ranging from tennis courts in Pugwash, to ballfields in Amherst and Bible Hill and a major community hall/craft shop in Advocate.

In total 13 regional projects received assistance, amounting to $211,800 under the Recreation Facility Development Program.

To encourage planning and research, the Department awarded assistance to the Truro Centennial Pool to study the effects of an ozone system and water purification in pools. Amherst Parks and Recreation received Planning Assistance funding to aid in the development of a master plan for recreation facility development in the town.

The ability of the Department to respond quickly to the needs of a municipality and/or community group was proven once again through the operation of the Regional Program Assistance budget.

Twenty-three organizations received assistance in such varied projects as the establishment of an active wrestling club, the hosting of an outdoor recreation survival course as well as a regional Special Olympics competition.

The Municipal Recreation Assistance Program continued to serve as the cornerstone of the Department's financial assistance to municipalities. Nine municipalities received direct financial benefits for programming on a cost-sharing basis, while six municipalities took advantage of the Leadership Program to hire recreation directors. Four also used the Internship Program to hire a recreation student for the summer months.

A variety of cultural events from art exhibits to live theatre took place in the region with assistance from the Department.

Eight bands received support to aid in the continuation of their programs. The Summer Talent Showcase Program continued to receive wide support, both from performers and sponsors. A total of 110 performances were staged.

Research crucial to tabulating information regarding existing historical structures got underway, with Truro being targetted as the first community to carry out an extensive heritage inventory of buildings of historical and heritage significance.

The consultative role of the Department of Culture, Recreation and Fitness continued to be an integral one in the eyes of its clients. Projects as diverse as planning in connection with the Brookfield Sportsplex and assisting with trail development in Diligent River in cooperation with Corrections Canada are examples of the consultative assistance offered by regional office staff. Where necessary, staff specialists were involved in the consultation process.

The Learn to Ski Program conducted at Ski Wentworth continued to be of benefit to school children in the Fundy Region. The provision of lifeguard services as part of the Nova Scotia Lifeguard Service at Heather Beach proved to be popular with local residents and tourists alike.

SOUTH SHORE REGION

A highlight of activities in the South Shore region of the Department of Culture, Recreation and Fitness was a workshop for municipal officials. Sixty-one recreation administrators, mayors, wardens, clerk treasurers, recreation commission chairpersons and recreation directors and coordinators, as well as councillors of the municipal units within the region attended this Municipal Recreation Workshop. All municipal units were represented. The primary focus of this workshop was to examine the activities, services and trends in municipal recreation for the future. The roles of culture and sport in municipal recreation were discussed and reported during the workshop.

The role of volunteers was highlighted in many organizations as participants, with the help of the regional office, identified local and regional resources to help provide programs of sport, fitness, culture and community recreation for people of all ages. The Department of Culture, Recreation and Fitness through the regional office continued to provide resources to these community organizations and groups in each county.

All 15 municipal units in the counties of Yarmouth, Shelburne, Queens and Lunenburg participated in the Municipal Recreation Assistance Program. Fourteen of the 15 units employed full-time senior recreation administrators with assistance from the Department. Three of these administrators were assisted by full-time assistants under the program. Several municipalities also benefitted from the Municipal Recreation Internship Program.

The Recreation Facility Development Program completed another year of activity. Community halls, tennis clubs, arenas, ballfields, park areas and a swimming pool were major recreation facilities constructed.

The South Shore regional staff continued to provide planning assistance to those groups participating in the Recreation Facility Development Program.

Special sessions, such as the regional Turf Management Workshop, were well received in the region.

Regional Program Development assistance provided resources to help expand existing programs and develop new innovative programs within a wide variety of groups and organizations. Thousands of children participated in a track meet held at Legion branches in Lunenburg and Queens Counties. Ballet and figure skating programs took place in Yarmouth County. Assistance for minor basketball, softball and figure skaters encouraged recreation and fitness activities all over Shelburne County. Programs in Queens County helped the two recreation departments offer a variety of activities for seniors and youth.

Demand for the Youth Travel Assistance Program continued with requests from schools, church groups, youth groups, sports and cultural groups. Groups in each of the four counties in the South Shore region received assistance.

Special regional events took place throughout the region with the assistance of the Department. Activities ranged from seniors fitness workshops to professional development for recreation leaders.

Many groups and organizations were assisted in their activities through policies and programs dealing with heritage and cultural concerns.

Bands, theatre groups, community recreation associations, arts councils, festivals, community halls, municipal units and individuals were recipients of assistance under cultural policies.

The Summer Talent Showcase program was very successful this year. More than 140 performances in all four counties were received appreciatively by thousands of spectators.

Bands in the region received support and assistance through a regional band workshop, which provided an opportunity to share information and discuss future developments.

HIGHLAND REGION

The 1984-85 fiscal year was a very exciting one in the Highland Region office, serving the counties of Pictou, Antigonish and Guysborough. Recreation committees, with support and assistance from the Department, continued to provide excellent programs and services to participants in their area of jurisdiction.

On a regional basis, the two most significant events were a Highland Region Recreation Committee Workshop and the formation of a Highland Region Recreation Coordinators Association. The workshop involved representatives from the 12 municipal recreation committees in the region. The workshop focussed on the sharing of information among committees and by the Department of Culture, Recreation and Fitness.

The workshop's major objective was to review the role of the recreation committee as employer and the necessary changes, if any, the committees wished to make for the future. Evaluations indicate there is a need for this type of workshop on an annual basis.

The Highland Region Recreation Coordinators Association saw the recreation coordinators in the region come together to determine common areas of interest. With the support of the recreation committees, the coordinators met and developed a series of objectives and set up a structure to meet those objectives. The

report was then circulated to each recreation committee and the objectives and time frames were approved.

A total of 17 regional projects were funded under our Recreation Facility Development Program. These included provision of such facilities as ballfields, playgrounds, community recreation centres, theatres and arenas. These new and expanded facilities will provide for an increased amount of recreation activity in the region.

Thirteen youth groups received funding under our Youth Travel Assistance Program. The groups travelled to locations in Nova Scotia and Canada for a variety of sport, cultural and educational purposes.

All 12 municipal units took part in the Municipal Recreation Assistance Program. With financial assistance from the Department, 11 of these municipal units hired full-time employees and two of the 11 hired assistant coordinators. Five municipal units also took advantage of the recreation internship program.

A Highland Region Municipal Leadership Camp was organized by the recreation committees. It involved a three-day live-in training program for some 70 recreation leaders who will be directing programs in all three counties. Evaluations of the camp were very positive, and indications are that the training should be conducted again.

Guysborough County's Mulgrave Road Co-op Theatre had an extremely successful year. Plays were widely acclaimed locally, nationally and internationally. A big step in their development came when the company purchased a building to be used as an office, rehearsal area and perhaps eventually a theatre. Twenty-three other cultural projects, including sponsors assistance, leadership development and band assistance also took place in the three counties.

Summer Talent Showcase provided more than 250 individual and group performances. This program proved very popular and was in high demand all summer.

The Johnny Miles Marathon, in its tenth year, was again a tremendous success.

Keppoch Mountain had one of its best ski seasons ever. Close to 80 days of skiing were enjoyed by outdoor enthusiasts.

Several start-up grants were provided to different municipal units to help establish such activities as a soccer organization, two cross-country ski programs and a ball hockey program.

The Pictou County Recreation Committee sponsored a one-day workshop for county groups. The objectives of the day were to increase communication and to review and identify roles of the committees involved. It was a very successful workshop and will be the first step in the building of a policy for the committee.

CAPE BRETON REGION

In the 1984-85 fiscal year a second Cape Breton regional office was opened in Port Hawkesbury to work with the four western municipalities of Port Hawkesbury, Inverness, Richmond and Victoria.

During the past fiscal year, the Cape Breton regional offices continued to work cooperatively with municipalities, community groups and organizations that offer recreation programs and services throughout the Island of Cape Breton.

Each of the 12 municipal units in Cape Breton received assistance under the basic program section of the Municipal Recreation Assistance Program, plus assistance for 12 full-time recreation directors and 10 additional recreation professionals. In addition, 10 municipal units received assistance to hire students of recreation under the Municipal Recreation Internship Program.

Municipal recreation directors in the 12 municipal units of Cape Breton continued to work together on planning and implementing programs on a regional basis. The highlight of the cooperative effort was the 1984 edition of the Island Games, involving more than 1,400 young competitors and 350 volunteers in 16 different winter sports events.

Sixteen Regional Program and Regional Events Development grants were provided to groups and individuals to assist with a variety of recreational activities. The Coal Bowl Classic, the Metro Hockey Tournament, the Fall Hockey Classic, Corporate Challenge '84, March Break for Seniors, the Port Hawkesbury Thunder-

bolts Swim Team, Whycocomagh Canoe Club and the Victoria County Municipal Workshop are examples of some of the groups and activities supported by the Department of Culture, Recreation and Fitness.

Four Regional Fitness Development grants were provided to organizations to assist with such events as the fitness evaluation and nutrition display at the Mayflower and Port Hawkesbury malls, fitness training of the program leaders and fitness evaluation labs.

The Learn to Ski Program continued to be a highlight during the winter months at Ben Eoin and Cape Smokey, with 20 schools participating in this program.

Thirty-nine projects within the Cape Breton region received financial assistance from the Department's Recreation Facility Development Program. Seven organizations received Little Red Schoolhouse grants to assist with renovations to community halls.

The Department's Summer Talent Showcase Program sponsored 149 performances in various communities throughout the region. There were 1,016 performers, including 61 individual performances and 88 groups who provided entertainment, such as band concerts, craft demonstrations, drama presentations, folk concerts and community puppet shows. An estimated 65,000 people viewed these performances, with the highlight being the outstanding presentations during the visit of the Tall Ships.

Twenty-one Youth Travel Assistance grants were provided to sport teams, bands, youth groups, cheerleaders and school groups to travel to such places as Ottawa, Alberta, Saskatchewan, Newfoundland, Prince Edward Island, Quebec and British Columbia.

Six Level I and two Level II theory courses were offered in the Cape Breton region under the National Coaching Certification Program.

A highlight of cultural development throughout the Cape Breton region was the development of a Municipal Arts Council for the Municipality of Inverness, the sponsorship of the Mulgrave

Road Co-op Theatre, the Band Assistance Program, and numerous cultural programs co-sponsored by the Department.